



OBT established 1903

PureLand Path

The Oregon Buddhist Temple Monthly Newsletter

June 2018

“Shinran Shonin and Imayō” Reverend Yuki Sugahara

I bet everyone has a favorite kind of music. In 2017, the Beatles celebrated their 55th Anniversary since their debut. It has been over half a century, but their songs and lyrics are still touching people's hearts. Music, especially the lyrics, has power to move people.

When I was in middle school and high school, I was forced to memorize pieces from classic Japanese literature, but the words we memorized out of a sense of duty are easy to forget... I could say they are “dead” words, words that fail to stir any feelings. However, the words/lyrics of songs reach us as “living” words. Probably because they come with the melody of the songs, we memorize them without intention and I'm sure that you can sing the words of some songs just by memory.

I used to play bass guitar in a rock band before I became an overseas minister. But I am not good at singing, so I play the melody of songs on bass guitar and share them with the sangha members once a month. However, I feel that I cannot compete with singers in terms of reaching the hearts of people. I think that words/lyrics with melody have more power than just the music alone.

It seems like people's love of music has not changed since ancient times. It was popular to share one's feeling with people by singing in Heian period (11-12th centuries). Famously, Retired Emperor Goshirakawa, a powerful man of that time, loved the style of song called “Imayō.” Imayō consists of repeated sets of seven syllables and five syllables, little different from Haiku. Goshirakawa's love for Imayō was so strong that he would sing it too much and he would hurt his throat... anyway, Imayō was popular not only among the nobility, but also among ordinary people.

Shinran Shonin was born in 1173, about the end of the Heian period. The late Heian period was a time when a gorgeous culture of art flourished, but it was also a time of war. Political power had shifted from the nobility to the Samurai. It is said that the gap between rich and poor increased. Imayō was sung under such conditions. This fact reminds me of the period of high economic growth in Japan around the 1960's. The cities were destroyed by the war and the gap between rich and poor increased around this time too. The people who encouraged the Japanese people around this time were singers like Hibari Misora and Kyu Sakamoto. Especially, Uye wo Muite Aruko or Suki-yaki by Kyu Sakamoto, encouraged many people not only

in Japan, but also in the US. I believe this was because the words/lyrics with the melody reached many people's heart. So, music really has strong power to move people.

Shinran Shonin left over 500 Wasan poems and these Wasans were created in Imayō style. Wasan means “the praise in Japanese” or, more specifically, “praising the teaching and teachers in Japanese.” If you have experienced writing songs or writing lyrics, you know how difficult it is to express what we want to say in the framework of a particular number of the words. I cannot imagine how difficult it was to create over 500 Wasans in Imayō style... he was probably a very talented writer.

When members of the Jodo Shinshu Hongwanji-ha, say “Wasans,” we usually mean the Three Books of Wasans: Wasans of the Pure Land, Wasans of the Pure Land Masters, and Wasans of the Dharma-Ages. Wasans of the Pure Land and Wasans of the Pure Land Masters were compiled around 1248. Wasans of the Dharma-Ages was compiled around 1257. So, it took over ten years to create those 500-plus Wasans. Shinran Shonin probably thought that for the teachings to reach people's hearts, Imayō was one of the best ways. I'm not sure how Shinran Shonin gave dharma messages, but I imagine that he sang Wasan poems at the beginning of the message or during the message and then talked about them. Shinran Shonin probably felt that Imayō-styled Wasans would reach to people's heart as “living” words.

These living words of Shinran Shonin as Wasans reach our hearts even though it has been over 750 years since Shinran Shonin created them and we are still able to hear them here in Portland! That is really amazing! ... so, if you are interested in singing Wasans, please come to Chanting Club starting from 9am every Sunday!

Gassho.

Jodo Shinshu Basics

Rev. Sugahara will present the third Buddhism class, Jodo Shinshu Basics, on June 3 at OBT from 1:00 to 2:30 pm. Invite your friends. A \$5 donation is suggested.

“OBT welcomes all people regardless of ethnicity, age, sexual orientation, gender identification, and political or religious affiliation.”
Oregon Buddhist Temple 3720 SE 34th Avenue Portland, OR 97202-3037 503-234-9456
e-mail: info@oregonbuddhisttemple.com website: <http://www.oregonbuddhisttemple.com>
Please contact the temple with any comments, questions or concerns, or if you wish to report a change of address.

June Shotsuki Hoyo

This is a monthly memorial service to honor and remember those loved ones who passed away during the month of June. The Shotsuki-Hoyo service will be held at the June 10 Sunday service at 10 am.

Please join us and offer incense in memory of your relative(s) or friends.

Listed below are the names of those who passed away starting from 1950. Oregon Buddhist Temple has records from 1904. If a name is missing, incorrect, or prior to 1950, please notify Jean Matsumoto, Etsu Osaki, or the temple.

Akiyama, Uichi 6/12/1967	King, Hugh Ryunyo Gerald	Okamoto, Misuyo 6/4/1997 *
Asai, Matsu 6/12/1967	6/28/2014	Okawa, Misu 6/18/1978 *
Asawu, Benosuke 6/25/1963	Kinoshita, Kise 6/7/1989 *	Onishi, Shiz 6/2/2006 *
Aso, Benzo 6/25/1963	Kinoshita, Teddy 6/6 /1956	Ota, Hajime 6/24/1987
Fujii, Mary Nakata 6/30/2016	Matsubu, Yone 6/5/1964 *	Sato, Yoshio Joe 6/12/1975
Fujii, Seiichi 6/25/1963	Matsuda, Denishiro 6/5/1956	Shido, Mary Miyeko 6/15/2000
Gekko, Harry 6/12/2004	Mayeda, Soichi 6/26/1973	Shiiki, Asa 6/4/1991
Hamada, Tokuichi 6/1/1972	Mishima, Aster 6/7/1983 *	Shinoka, Kiyokichi 6/3/1959
Hanning, Adolph 6/1/1953	Mishima, Charlotte Ann	Shiogi, Chiyo 6/9/1999 *
Harada, Kimie 6/16/2005 *	6/17/1961	Sumino, George Yoshio 6/27/1996
Hasegawa, Tsune 6/13/1953*	Mishima, John 6/23/2010	Suzuki, Kagi 6/8/1984
Hasuike, Torazo 6/30/1967	Miyoshi, Toku 6/9/1987 *	Takao, Hachiro 6/26/1962
Hondo, Mas 6/26/2004	Muramatsu, Henry 6/15/2016	Takeuchi, "Tad" Tadashi 6/25/1997
Honma, Ed 6/6/1996	Naganuma, Frank Y 6/17/1997	Tamiyasu, Eric M. 6/30/2001
Ikata, Yone 6/5/1964 *	Niiyama, Tanezo 6/7/1984	Uyeda, Mariko 6 /28/1955
Kaga, Mura 6/24/1955 *	Ninomura, Yukiyo 6/16/1972 *	Yada, Yoneko 6/10/2006
Kagawa, John Masaaki 6/13/2001	Nishikawa, Kiyoshi 6/10/1979	Yamaguchi, Mary 6/20/2017
Kanno, Makoto 6/7/1993	Nitta, Kiiyokichi 6/3/1959	Yasui, Shizue 6/29/2013 *
Kawasaki, Corky Tokuyoshi	Oguri, Kuni 6/29/1959*	
6/7/2001		

*OBWA member

President's column

Ken Garner, OBT President

As I am writing this column final preparations for the Gotan-ye / Hatsumairi service held on May 20 are being made. Traditionally Hatsumairi is the first time a baby comes to the family's temple and is introduced to Amida Buddha. That tradition evolved in the US to be a once a year event for babies born since the previous Hatsumairi and it included new members of any age who joined that year. This year, since we have moved from a membership to a pledge financial contribution system we had to re-think our Hatsumairi recognition. Instead of recognizing people who have become members by donating a set amount of money, we have broadened the recognition criteria to include those new people who are regular attendees of services and participants in the OBT Sangha activities.

This year we will be recognizing over 20 people. This is great. To all the new members, WELCOME, we're glad that you have found something in our community. OBT is better for

you having joined us. The Dharma School is thrilled with the number of students coming to hear and learn the Dharma.

When my family started attending OBT, we were welcomed and quickly knew that we could and wanted to join the community. Joining OBT was the easy part. Feeling that we were truly a part of the temple was a bit more difficult. As is true with many organizations, integration of new members is a challenge for us. It is also a challenge for the new member. There is a language that need to be learned and customs navigated. It was a year and a half after we started coming that my wife mentioned to somebody about how food always seemed to magically appear after service. We were quickly introduced to and invited to join toban! It was by being on a toban team that we expanded our circle of friends and actually started to feel an integral part of OBT. At this time, I also read the history of OBT as written in the 100 Year Anniversary Book. This sense of what has gone on before helped me understand OBT as an organization better.

I believe that I gained a better understanding of the Dharma when I began to feel that OBT was my temple. To all people new to OBT, regardless if you are a paid member or not,

I offer encouragement in your development as an OBT member. We need and welcome your energy and enthusiasm – of course to the level that you are comfortable and willing. I invite you to ask questions and to get involved in your efforts to become part of the community. It is worth the effort. To all long-time members, I encourage you to continue being welcoming and to include the new members in the life of the temple.

Thank you all for making the Oregon Buddhist Temple what it is.

In Gassho

OBWA news

Etsu Osaki

We thank the donations received from Kathleen Menda and Ann Shintani. Congratulations to graduates Thomas Shirota and Yukim Nomoto who will each receive a \$25 gift and a nenju. Manju sales at the spring bazaar and at Richmond School were very successful. Thanks to the members who made the manjus. We are still collecting toiletries for the Raphael House. We will probably do another volunteer day at the Oregon Food Bank, possibly in September.

We will make scrubbies for the craft fair after a meeting in the near future. There will be a kimono sale after the July 21st meeting. A Tillicum walk will be held with Dharma School after one of our regular services. The 45th FBWA National Conference will be held September 14-16 in Visalia, CA. The theme is “Create an Endless Ripple—Bupp’u Hiromare, Hamon no Gotoku”. Three of our members including co-presidents Katie Tamiyasu and Pat Hokama plan to attend.

The next meeting will be a birthday lunch at Super King Buffet on June 16th. July reporter is Marilyn Achterman

Summary of OBT Board meeting, May 11, 2018

Traci Kiyama, OBT Secretary

Phaedra Urban is the current webmaster. Feedback was given to help improve the website like including more current photos rather than mostly historical ones.

It was decided to create a dedicated advertising fund in the budget to pay for advertising boosts on social media since it helps to bring in more people to events.

Ann Shintani talked about the need for space when there is a large group of students attending Dharma School and the possibility of rethinking Dharma School. Reverend Sugahara talked about visiting the homebound and elderly.

Ken Garner gave a recap of the presentation by ZGF, an architecture firm that made recommendations to maximize usage of underutilized space on our property. The Board will consider the suggestions.

Charley Reneau presented possible changes to Obon to expand Obon and increase revenue. Ideas included using the street to include more vendors, charging admission, and

children’s dances.

OBT will participate in Natsumatsuri at Uwajimaya this summer. We need a few volunteers to work the booth for a few hours. The revenue should be about \$1000 for the temple.

It was also decided to enroll the temple in the Fred Meyer Rewards program to bring in a steady stream of modest income to the temple.

A service with Rev. Ron Kobata, as requested by the family of the late Hiroshi Matsushima, is planned for June.

Work continues on the database of people affiliated with the temple.

There have been campers parked outside the temple regularly. The issue with this is the waste being left behind. Strategies to deal with this were discussed.

We need a new garden toban leader soon.

Also discussed were the temple’s 115th anniversary as well as naming the library. Committees will investigate these ideas.

A committee was formed to help Rev. Sugahara investigate options for home ownership.

Meeting Rev. Sugahara with a personal “home” visit

Jayne Ichikawa



Rev. Sugahara visits Mrs. Tamiyo Watari

On particular Wednesdays, Rev. Sugahara has begun making personal “home” visits with our homebound seniors. He has visited following ladies at their facilities: Mrs. Sumi Ishida, Mrs. Alice Sumida, Mrs. Micki Yagi, Mrs. Kumiko Mishima, Mrs. Mae Watari, Mrs. Fumi Saito, Mrs. Kimi Iwamoto, Mrs. Tamiyo Watari, and soon Mrs. Tsuyako Monas (May 30).

Many thanks to Cathy Yarne for organizing these visits. I have attended several visitations with Reverend and they are wonderful gatherings. The ladies are very happy and appreciative and happy to meet Rev. Sugahara.

June Toban

Borcean, Jeffrey	Dart, Chris
Davis, Ryan	Hughes-Davis, Angie
Ishikawa, Grace	La, Mai Thi
Lilly, Susan	Liljeholm, Edward
Osaki, Etsu	Reneau, Charles
Saiget, Carol	Wahl, Joe
Wahl, Lora	Yarne, Cathy

“Many hands make light work”**Judy Hittle, Toban Coordinator**

TOBAN – is it your turn? Better yet, what is it? How do I get to be part of a toban team?

A toban team takes care of providing refreshments after services and Dharma Exchanges. During some of the months, you may be asked to help prepare and serve special foods (otoki) for special services. The assigned toban also takes care of cleaning the temple and annex at least once during their assigned month. When everyone pitches in, the cleaning takes two, maybe three hours.

Being on a toban team means your team will be responsible for two months in a year’s time. Can you do this? Remember it takes all our shared efforts. If you can’t commit for the entire month, do what you can. The most important thing is that we all pitch in. Our temple was built with the combined efforts of many who gave of themselves. The temple continues to exist with the continued, combined efforts of many volunteers.

Any Sangha member can be part of toban. If you’re not already part of a team, or don’t know if you are, please see me or email me, jasatohi@gmail.com

Thank you,

Chance of a lifetime**Al Ono**

Imagine you having dinner with three BCA ministers who can discuss and answer your questions and help clarify your understanding of Jodo Shinshu while also seeing them “with their hair down”-if they have hair.

This is an opportunity for you on Wednesday, August 8 as the BCA ministers attend their Fuken or continuing education program here in Portland. The Northwest district is hosting the Fuken. Many of the ministers wanted to come to Portland, and they wanted to be downtown to experience Portland during their free time after studying about Vasubandu. With many great places to eat in Portland, we thought that one evening to dine at one of these restaurants in a small group would be much more fun, would be a better dinner and would be tastier and about the same price as a rubber chicken banquet dinner at a hotel.

Our job would be to escort them to the restaurant, tell them about Portland and enjoy each other’s company. These ministers can be lots of fun. There are many great restaurants on the downtown area accessible via walking, streetcar, bus, Max or Uber or taxi. You could even drive them yourself. Moreover, if you have a favorite place, you could bring them there. You could even bring them to your home for dinner and drinks and show off your culinary skills.

We would like to show them the wonders of Portland and the hospitality of the Northwest.

Let me know that you are interested in escorting a group for dinner. Certainly, your spouse, partner or friend can join you. Do not miss out on this great chance to dine with a group of BCA ministers.

Hands together

Pledges - 2018**Al Ono, Pledge Chairperson**

Here at the Oregon Buddhist Temple, we are almost half way through the year- my how time flies. So far 81 people have made pledges to show their support of the Oregon Buddhist Temple. On behalf of OBT, we would like to thank you for your support though your pledges.

Are you on the pledge list yet? If you are still thinking about pledging, then start with a small amount that feels comfortable. Then, as you feel comfortable with starting, you can add amounts to your pledge and you will find this will add up and you can feel good about your support of OBT. As we have said, the amount is not critical, but your pledge shows your support OBT and what it is doing for you in being present most Sundays, and as a source of hearing the teachings of Jodo Shinshu Buddhism. From hearing the Dharma, one may find that thought that says, “Oh, that really helps me to understand myself”

Also, remember if your pledge is over \$300.00, you will be listed on the roles of Buddhist Churches of America. With this amount or more, you will receive the handsome Oregon Buddhist Temple/ Itadaki Masu mug. If you pledge in small amounts, when you reach this level, you too can receive one of these handsome mugs. If you have pledged over \$300.00 and have not received your mug, please contact me or just ask me at Temple for your mug.

So, as you are relaxing in the summer warmth, planning or going on your summer vacation or just watching your tomatoes or flowers grow, think about a pledge or add onto your pledge to Oregon Buddhist Temple.

Enjoy those grilled meats and vegetables - mmmmm.

Dharma School**Ann Shintani**

Congratulations to our high school seniors! Yukim Nomoto (Vancouver School of the Arts), son of Enshane Hill, became part of our Sangha just a few years ago and has represented OBT at youth conferences and designed art for our fundraiser posters. He will enroll in school and hopes work in

the film industry. Arthur Hollander (Sunset HS), son of David, has helped his dad at temple activities. Thomas Shiota (Liberty HS), son of Lisa Anderson, first came to Dharma School as a young child. Now, he has finished his senior year and is working on his future plans.

Student Field Trip, June 10: Join us as we recognize our high school seniors on Sunday, June 10th. Afterwards, Dharma School (DS) will commemorate the End of the DS Year with a trip to the Rice Northwest Museum of Rocks & Minerals, in Hillsboro. Admission is \$12 for adults, tickets for pre-registered students will be sponsored by DS.

OBT youth were invited to Congregation Beth Israel's Mitzva Day (community service) event, on April 29. We visited Hazelnut Grove, a self-governed village in N. Portland. Nearly 40 students and adults rebuilt a greenhouse, planted vegetables, and heard stories of how this non-traditional homeless shelter came to be. The gracious atmosphere and sunny weather made the hard labor very gratifying. Thank you to Avery, Leilani, Mayu, Yukim, and Yukaiya, their parents, and visiting student interns Eri and Tamaki for taking part; and to Congregation Beth Israel and Hazelnut Grove for welcoming us (see photos below).

In April, Sensei, Marilyn, and Mai joined other BCA ministers and volunteers from the US, Hawaii and Canada for a weekend of workshops and networking at the annual Dharma School Teachers conference, in California. Mai heard the following metaphor about the "Intersections" theme: "diversity is when you are invited to the party; inclusiveness is when you are asked to dance". The generous support of OBT, Dharma School and the OBT Hishinuma Funds made this trip possible.



OBT youth join Congregation Beth Israel to help provide community service

Nobuko Miyamoto Chris Dart

On Mother's Day, May 13th, we had a workshop at OBT lead by Nobuko Miyamoto. It was an amazing experience to hear about the music/dancing we enjoy from the person who created it and to dance with her. One of the things I thought was really interesting was that Nobuko incorporates movements, sounds, and words from various cultures in her music and choreography. For example, the first bon odori in English was Yuiyo and in the choreography there is a movement of facing to the outside of the circle and doing three steps to the side. Then one turns to the inside of the circle and

does three more steps to the side. That is from the Native American culture (called a side step) and you can see it in this link to the introduction of Yuiyo done in 1987 in the Noguchi Plaza in Los Angeles: <https://www.youtube.com/watch?v=ztLTPLzQ6o>. Another dance we learned was Bambutsu no Tsunagari (All Things Connected) which we will dance this year at Obon. That is a combination of Mexican Fandango and Japanese Bon Odori with lyrics in English, Spanish and Japanese. It reminds us that we are all connected and more alike than we are different. Just one of the Buddhist messages in her music.

Together we enjoyed Mottainai, learned Ichigo Ichie, and Sembazuru. Then we taught Nobuko how to do Portland Ondo which was great fun. Wynn played the taiko, Jenna sang, and Tracy "sang" the fue (Japanese flute). We all joined in and helped her. Cake and visiting followed. It was a very relaxed and interactive workshop - a lot of fun.

Picture is of some of the dancers (we had about sixty), Nobuko, and cake. Of course, cake, this is OBT. From left - Yasuko Fields, Tracy Kiyama, Elaine Werner, Jenna Yokoyama, Janice Okamoto, Nobuko Miyamoto, Chris Dart, Susan Endecott, Chiz Chambers, and Naomi Masuoka.

In Gassho



The article below by Marilyn Achterman is the fifth in a series of articles written this year by an OBT board member to help make the board more accessible to temple members.

I thought I was special, until I learned Charley was just as special Marilyn Achterman, OBT Board Member

If you are a small-town girl, entering the temple may be intimidating. If you are non-Asian, entering the temple may be just as intimidating. However, 30 years ago, as I entered the temple, I was warmly greeted by Mrs. Osaki. She invited me to her home for turkey dinner with her family. She took me shopping at Meier and Frank and treated me to lunch. She got me an air popcorn popper when they were a fad. I was special. Well, just last week, I learned that 15 years ago, Mrs. Osaki warmly greeted Charley into the temple. This brought back the memory of Herb and Charley chatting during snack time. The Osakis didn't let Charley 'fall thru the cracks'. Charley too was special. Why is it so natural for Mrs. Osaki to embrace the

Buddhist newcomer? Because of her faith in the teachings. In 60 years of listening to the dharma, there hasn't been an utterance of a word, not even nuanced that implied man, woman, young, old. The teachings are for you alone and as a Buddhist you are never alone.

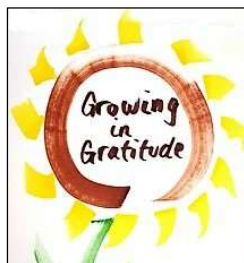
Girl Scout Troop 43720

Amy Peterson

Girl Scout troop 43720 is excited to have Marlowe join our troop, but sad to see Noriko and Hanako leave us. Since the cookies are all sold now, the donation of 15 boxes to Ikoi no Kai have been delivered and the money budgeted for a donation to the Oregon Humane Society is in the bank, the girls are now focusing on their badge work. The girls are working on Happy Socks (cat nip infused socks) and scratching pads made out of Girl Scout cookie boxes (Reduce, Reuse, Recycle) for the shelter cats are being completed in anticipation of delivering them to the Oregon Humane Society in July when a joint visit with the Dharma School is scheduled.

Thanks to Janice Okamoto, the girls were able to rent her house as the Girl Scout property nearby was already booked. They learned plant identification of mostly Native Plants, and only found a few Non-Native invasive ones. They learned how to Geocache and successfully found two caches. They planned a full weekend with gourmet mostly vegetarian meals so only had time to microwave s'mores, but that didn't seem to bother them.

Thanks again for OBT and its members ongoing support of the girls and their programs.



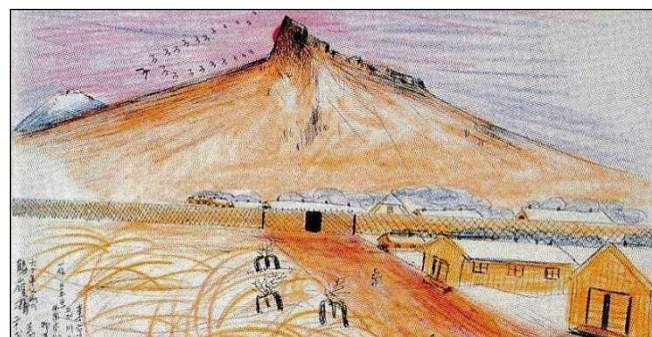
Buddhist Festival in the Park

Brenda Fugate

Please join us on Saturday, June 2nd for the 15th annual Buddhist Festival in the Park at Colonel Summers Park located at SE 17th and Taylor. This year's theme is "Growing in Gratitude" As in past

years, the festival features workshops, Dharma Talks, a panel discussion of the theme, children's activities and booths by a variety of local Buddhist organizations. Come share this opportunity to meet fellow Buddhists from around the Metro area, learn about other Buddhist Traditions and celebrate our shared heritage. The festival runs from 11:00 am until 4:30 pm and all events are free. Go to www.portlandbuddhistfestival.com for more information.

Mirikitani exhibit runs until September 16th



Tule Lake Internment camp with artist: 2001



The exhibit runs until September 16th WED-SUN, 1-4 pm at the Emerson St. House at 1006 NE Emerson St. in Portland.

Quoting from the flyer, "Jimmy Tsutomu Mirikitani was a fiercely independent Japanese American artist who lost his family and friends to the United States internment camps during World War II and Hiroshima's atomic bombing. He survived the trauma of those two significant events and homelessness by creating art every day. Mr. Mirikitani passed away at age 92 on October 21, 2012 in New York City. This remarkable exhibition is about the art and life of Mr. Mirikitani. It serves as a poignant exploration of the lasting impacts of war and discrimination, and the healing power of art".

Also, a Must-See Documentary: "The Cats of Mirikitani" will be screened at 7 pm Sunday, June 10 at Clinton Street Theater, 2522 SE Clinton St.



Hatsumairi May 20, 2018 – Presentation of new Sangha members

Back row: Casey Lunzman, Craig Nieburth, Aaron Cole, Matt Langer, Richard Quist, Huy Van carrying daughter Ari, Jill Van with son Devon below her, Mai Thi La, Rev. Sugahara with Namiko in front carrying son Hikaru

Front row: Robin Shepard, Bobin Singh carrying daughter Grace and Julia Yoshimoto Singh, Jaiden Vargas, Elizabeth with children Iain and Hanna McPherson, Beth Sellers, Nancy Walseth, Denille with son Jeremy in front, Kevin Jr and mother Rie Kumae-Hall holding daughter Ailee, Aoi Sugahara

OREGON BUDDHIST TEMPLE

PLEDGE 2018

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On behalf of Oregon Buddhist Temple
to all of you who have made a pledge donation
to OBT

In Gassho,
We thank you

Oregon Buddhist Temple April 2018 Donations

In memory of Michael Ando

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Marlene Moro

In memory of Hiroshi Matsushima

Katie & Ed Tamiyasu

SHOTSUKI HOYO***In memory of Kazue Uyesugi***

Barbara & Dick Uyesugi

In memory of Sally Nakamura

Colin Nakamura

In memory of Isamu Iwamoto

Kimiko Iwamoto
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In memory of Shoemon Nakamura

Alice Kida
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Gotan-e

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Sahomi Tachibana
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Shig & Frieda Fujikawa

2018 Annual Pledge donation

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Nobuko Fujinaka

***2018 monthly/quarterly/
semi-annual Pledge donations***

Robin Shepard
Karol Kennedy
Tony Clinton
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